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EMILY CARR
COMMUNITY BULLETIN
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Inside

Emily Goes Green –
Literally!
University Faculties
Solutions 2009
Graduation Exhibitions

Graduation Exhibitions – School Year End

As another school year draws to a close, we turn our attention to the graduate and undergraduate exhibitions currently being shown in both the North and South Buildings.

Since the first class graduated in 1929 from what was then, the Vancouver School of Decorative and Applied Arts, there has been a Graduation Ceremony. In the early years, students received a hand-printed invitation to attend the ceremony.

CONT'D ON PAGE 2

Emily Goes Green – Literally!

– SHEILA WALLACE



In celebration of Earth Day, the Sustainable Practices Task Force sponsored a “Wear Green” event with staff and student participants. Two prizes of tickets to the new DisneyNature EARTH movie were awarded to the “greenest” individuals by judges John Skibinski (Facilities) and Jian Guang Chen (ITS). Winners were Kathleen Johnson (Finance), who pointed out that it was also Organ Transplant Day, the ultimate recycling, and head-to-toe green Gail Blayney (Library). Congratulations to all the “green” participants.

GRADUATION EXHIBITIONS – CONT'D FROM FRONT PAGE

The calligraphy was created by Grace Melvin, a teacher and the sister-in-law of Charles H. Scott, the school's Director. A small exhibition was usually held to show the work of the graduates and a local newspaper would provide a review.

It might interest the Emily Carr community to know that one of the eleven graduates in 1929, some 80 years ago, is alive and living in the USA.

This year's Foundation Show was a great success, with opening night numbers exceeding 1,000 individuals. This year also marked the 30th anniversary of the exhibition with over 300 students exhibiting their work in the Concourse and Media Galleries, as well as faculty-chosen work in the Foundation classrooms. We look forward to the work that will be created by these students in their coming years of study.

New Blog from Jody Baker – *seen*

Sessional faculty member, Jody Baker, just launched a new Emily Carr blog entitled *seen*. The purpose of the blog is to document and celebrate the creativity on our campus. The blog will rely on user-generated content, submissions of student work, media, animation, photos of public art and graffiti. Jody plans to post *wtf? Wednesdays*, *desk graffiti Thursdays* and cool bikes on *fixedgear Fridays*.

Jody encourages students and faculty to take photos or videos around campus; cover shows, openings and events; interview; design; pod/vodcast; write good art criticism; and, do occasional promotion. If you would like to contribute to *seen* on a regular basis, write regular posts, blog particular categories, design stuff online or offline or if you have your own vision for *seen*, send an email to bakerj@ecuad.ca



Faculties

Faculties for Emily Carr were recently announced and following is a breakdown for all four:

1. Faculty of Culture + Community (CAC)

The Faculty of Culture + Community forges meaningful and engaged partnerships with the outside community, industry and other institutions. This Faculty represents all curriculum areas of the University and facilitates internal and external collaborations. The aim of this Faculty is to foster new centres of learning to develop progressive curriculum in and across all disciplines of art and design. Included in the Faculty of Culture + Community are: Continuing Studies; Film, Video + Integrated Media; Foundation; Online Learning + External Collaborations; English; Humanities (Excluding HUMN 311); and Media History.

2. Faculty of Design + Dynamic Media (DDM)

The Faculty of Design + Dynamic Media at Emily Carr focuses on communication experiences and the social context. A variety of programs explore experimental, collaborative, and socially and ecologically sustainable practices through human-centre methodologies. Students gain the technical skills and the conceptual knowledge needed to become responsible, dynamic and creative innovators. Included in the Faculty of Design + Dynamic Media are: Animation, Computer Graphic Imaging Animation, Communication Design, Digital Visual Arts, Industrial Design, Design History, Science and Social Sciences.

CONT'D ON PAGE 3

3. Faculty of Visual Art + Material Practice (VMP)

The Faculty of Visual Art + Material Practice offers a studio-based education that reflects the diversity and complexity of contemporary art practices. The programs engage with a diverse set of ideas and materials to imagine and explore the creation of new objects and images. There is a strong emphasis on conceptual, technical and historical knowledge. Students learn to become innovative artists within contemporary culture. Included in the Faculty of Visual Art + Material Practice are: Art History, Ceramics, Drawing, Painting, Photography, Print Media, Sculpture and Visual Arts Seminar (HUMN 311).

4. Faculty of Graduate Studies + Research

The Faculty of Graduate Studies + Research supports graduate level programs and research at Emily Carr. The Masters program facilitates multi-disciplinary interaction among students and learning experiences across the disciplines of design, media and visual arts. Graduate research fosters exploration and innovation, and promotes excellence in art and design through links with professionals in all fields. Graduate Studies hosts the state-of-the-art Intersections Digital Studios research facility.

New Faces + Goodbyes



University Advancement Staff Update

Caron Wint has been hired as a Temporary Administrative Assistant for the University Advancement office. (photo above.)

Human Resources Staff Update

For a relatively small department HR has seen it's fair share of change over the last several months due to leaves and temporary transfers and promotions. They're in the midst of another shift!

Melanie Koop, who is replacing Marion Morgan on Maternity Leave, will be going on Maternity Leave herself in June. Nikki Komene will be replacing Melanie, as HR Advisor (Faculty) until Marion returns. Aryana Sye, who was replacing Melanie, will be moving to Finance and will be replaced by Mandy Toews, as Benefits Administrator. Please come by and say hello/goodbye to Melanie, Nikki, Aryana and Mandy!

Library Staff Update

Janette McConville, Library Assistant 4, who was previously on a leave of absence, has resigned.

Far Coast Furniture Design Competition



Emily Carr's Winning Team, 776, along with Greg Boyer, Far Coast's Marketing Manager

Emily Carr collaborated with the University of British Columbia's Centre for Advanced Wood Processing (CAWP) and The Wood Co-op Gallery on an Olympic project for Far Coast Coffee™. The project, facilitated by Blake Jarrett & Company, and led by Emily Carr Associate Professor, Christian Blyt, included the design and production of outdoor furniture (chairs and tables) manufactured from pine beetle wood. During the 2010 Winter Games, the furnishings will be placed at various prominent Far Coast venues (athletes village, conference centre, sporting venues, etc.) throughout Whistler and the Lower Mainland providing a comfortable oasis to those seeking a reprieve from the hustle and bustle of Olympic activities. Pieces were designed by Emily Carr students and will be manufactured by UBC CAWP Co-op Program students. The juried competition took place on April 8th in the IDS Studios. The winning team included: Logan Gilday, David Suh, Angus Wong and Dan Borslein.

SOLUTIONS 2009 at G.F. Strong Rehab Centre, April 23rd

SOLUTIONS, the 19th Annual Student Design Exposition at G.F. Strong showcases British Columbian post-secondary students designing for disability. The experience exposes students to a variety of disabilities and brings them into direct contact with people who need products designed to support them. This year's exposition included the work of both University of British Columbia and Emily Carr students.



Annabelle Choi, left, with her Assistive Technology user. Annabelle created Luvo a portable, self-deploying wheelchair ramp.



Emily Carr Graduation Exhibitions

Opening Night Saturday, May 2, 2009

7pm to 11pm

Undergraduate Exhibition: May 3-10

Graduate Exhibitions: May 3-17



Graduates of the 2009 Emily Carr University external BFA program at North Island College exhibit:

Hence the Reference: The Other Emily Carr Grad Show

April 25 to May 23, 2009

Artist Talk: Saturday, May 23 from 2pm-3pm

Comox Valley Art Gallery

Emily Thanks You!



Thursday, May 14

4pm-6pm

Intersections Digital Studio

Please RSVP to Human Resources by

May 6 (asye@ecuad.ca)

SOLUTIONS CONT'D FROM PAGE 3

Led by faculty member Louise St. Pierre, the following students developed Assistive Devices:

- Dean Bennett + Angela Henderson – a folding crutch for an amputee
- Yiftah Bouzaglo – electrical connectors that can be operated without hands
- Annabelle Choi – a portable wheelchair ramp
- Shumpei Kato – devedining cutlery for arthritis sufferers
- Alexander Kozma – a kayak for paraplegics
- Ryszard Krukowski – an augmentative tool for people with limited hand strength
- Jacky Ling – airbags for the Handi-Dart
- Benjamin McLaughlin – communication aid for the verbally disabled
- Caylee Raber + Dana Ramler – a standing aid for a young boy with limited balance
- Jayson Rupert (with Angus Wong and Lorenzo Guiffre, plus a team of mechanical engineers from UBC) – a mechanical neck brace for people with ALS(Lou Gehrig's Disease)

Upcoming Exhibits:

Charles H. Scott Gallery

Selwyn Pullan: Positioning the New

Photographs from 1945 – 1975

June 3 to July 19, 2009

Selwyn Pullan: Positioning the New, presents a comprehensive survey of the work of Canadian photographer Selwyn Pullan, who studied at the Los Angeles Art Center, graduating in 1950. Architectural photography, then a relatively new profession, had emerged in parallel to modernism and the advances in architecture in North America during the late 1930's, and Pullan found his niche in this genre. Pullan's photographs promoted the new style to a populace eager to embrace a modern way of living. This retrospective demonstrates the photographer's intimate connection to the development of modernism on the West Coast of Canada and highlights the social, economic, and cultural forces that changed the face of Vancouver and the region during the post-war boom.

The exhibition is organized by the West Vancouver Museum.



Selwyn Pullan, Phillips Residence, 1961 West Vancouver, Barry Downs Architect, built 1957, demolished c. 2006